



## Whole School Long Term Curriculum Plan for Art

Year 1	<p><u>Big Question</u> Can I extend my art and design skills?</p> <p><u>Area of learning</u> Formal elements of art</p> <p><u>Focus</u> Developing colour mixing, painting and working with various materials.</p> <p><u>NC Links</u> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Big Question</u> Can I use shape, line and colour to create a piece of art?</p> <p><u>Area of learning</u> Lines, shapes and colour</p> <p><u>Focus</u> Creating art inspired by water.</p> <p><u>NC Links</u> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><u>Big Question</u> Can I create a textured piece of art?</p> <p><u>Area of learning</u> Exploring great artists</p> <p><u>Focus</u> Creating a seaside themed art collage using textures and collage.</p> <p><u>NC Links</u> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
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Year 2	<p><u>Big Question</u> What can I use to make patterns?</p> <p><u>Area of learning</u> Pattern</p> <p><u>Focus</u> Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings</p> <p><u>NC Links</u> -to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Big Question</u> How to create sculpture, pop art and facial features to portray different emotions?</p> <p><u>Area of learning</u> Media</p> <p><u>Focus:</u> Sculpture, pop art, drawing to portray emotions and taking inspiration from the works of Roy Lichtenstein.</p> <p><u>NC Links</u> -to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Big Question</u> How to further develop my art and design skills?</p> <p><u>Area of learning</u> Art and design skills</p> <p><u>Focus</u> Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes.</p> <p><u>NC Links</u> -to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
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Year 3	<p><u>Big Question</u> Can I paint in a prehistoric style?</p> <p><u>Area of learning</u> Prehistoric art</p> <p><u>Focus</u> Making and using natural paints</p> <p><u>NC Links</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I use shapes to draw?</p> <p><u>Area of learning</u> Formal elements of art</p> <p><u>Focus</u> Using simple shapes and shading to create effect</p> <p><u>NC Links</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I use materials creatively?</p> <p><u>Area of learning</u> Craft/ art and design skills</p> <p><u>Focus</u> Tie dyeing, sewing and weaving</p> <p><u>NC Links</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>
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Year 4	<p><u>Big Question</u> Can I extend my art and design skills?</p> <p><u>Area of learning</u> Art and Design Skills</p> <p><u>Focus</u> Various skills: drawing, painting, sketching, optical illusion, and exhibition.</p> <p><u>NC Objectives</u> - to create sketch books to record their observations and use them to review and revisit ideas -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Know about great artists, architects and designers in history.</p>	<p><u>Big Question</u> How are the formal elements of art used today?</p> <p><u>Area of learning</u> Formal elements of Art</p> <p><u>Focus</u> Mark making techniques</p> <p><u>NC Objectives</u> - to create sketch books to record their observations and use them to review and revisit ideas -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Know about great artists, architects and designers in history.</p>	<p><u>Big Question</u> How can I create a story through art?</p> <p><u>Area of learning</u> Every picture tells a story *Sculpture</p> <p><u>Focus</u> Photo collages and abstract art</p> <p><u>NC Objectives</u> - to create sketch books to record their observations and use them to review and revisit ideas -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Know about great artists, architects and designers in history.</p>
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Year 5	<p><u>Big Question</u> Can I learn about the role of an architect, create a print and draw from different perspectives?</p> <p><u>Area of learning</u> Formal elements of art</p> <p><u>Focus</u> Architecture</p> <p><u>NC Links</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I analyse the intentions of an artist, create symmetry ink prints, tell a story using emoji's, recreate a poignant war scene through drama and create art inspired by a ceramic artist?</p> <p><u>Area of learning</u> The meaning behind art</p> <p><u>Focus:</u> Every picture tells a story</p> <p><u>NC Links:</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I draw inspiration from different sources and experiment with a range of techniques to design to a specific criteria or specification?</p> <p><u>Area of learning</u> Design ideas</p> <p><u>Focus</u> Design for a purpose</p> <p><u>NC Links:</u> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - about great artists, architects and designers in history.</p>
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## Whole School Long Term Curriculum Plan for Art

Year 6	<p><u>Big Question</u> Can I develop my photography skills, exploring composition, colour, light abstract images and underlying messages?</p> <p><u>Area of Learning</u> Photography</p> <p><u>Focus</u> Developing photography skills, exploring composition, colour, light, abstract images and underlying messages.</p> <p><u>NC Objectives</u> -to create sketch books to record their observations and use them to review and revisit ideas. -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -be taught about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I create my own artwork that speaks to the viewer through the mediums of graffiti, drawing, painting and sculpture?</p> <p><u>Area of Learning</u> Make my voice heard</p> <p><u>Focus</u> Looking at the works of artists Picasso and Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.</p> <p><u>NC Objectives</u> -to create sketch books to record their observations and use them to review and revisit ideas. -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -be taught about great artists, architects and designers in history.</p>	<p><u>Big Question</u> Can I create a variety of pieces using a range of mediums as well as using charcoal, erasers and paint to depict a composition of objects?</p> <p><u>Area of Learning</u> Still Life</p> <p><u>Focus</u> Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.</p> <p><u>NC Objectives</u> -to create sketch books to record their observations and use them to review and revisit ideas. -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -be taught about great artists, architects and designers in history.</p>
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